

The seventeenth in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2008) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and diversity of contemporary expressions. Visitors to **Quilt National '11** will see that the time-honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials.

The Dairy Barn Arts Center  
is proud to present:

ENTRY INFORMATION  
& OFFICIAL ENTRY FORM

# Quilt, National



An international juried exhibition  
of innovative contemporary art

**May 27 - September 5, 2011**

## Quilt, National

### AWARDS

Monetary awards for Quilt National works exceed \$6,000:

- \$1,500 Best of Show
- In-kind Quilts Japan Prize
- \$1,200 Award of Excellence
- \$ 850 Most Innovative Use of the Medium
- \$ 700 Young Emerging Artist Award
- \$ 500 Persistence Pays Award
- \$ 500 McCarthy Memorial Award
- \$ 500 Cathy Rasmussen Emerging Artist Memorial Award
- \$ 350 Lynn Goodwin Borgman Award for Surface Design
- \$ 350 Quilt Surface Design Symposium Award of Excellence
- \$ 250 Heartland Prize
- \$ 150 People's Choice Award

**Quilts Japan Prize** is sponsored by the Nihon Vogue Corporation and granted to an American artist as an expression of gratitude for the teaching and guidance that American quilters have given to Japanese quilters.

**Lynn Goodwin Borgman Award for Surface Design:** Eligibility for this award, sponsored by Lynn's mother, requires that the **FACE OF THE WORK** be composed **ALMOST EXCLUSIVELY** of fabric or fabric-like materials that **YOU**, the entrant, have altered through the use of various surface design techniques. Use of commercial materials for the batting and/or backing is permitted.

**Cathy Rasmussen Emerging Artist Memorial Award:** Granted to a first time Quilt National exhibitor, this award is funded by Studio Art Quilt Associates.

**Heartland Prize:** Granted to a resident of Ohio or one of its neighboring states, this award is funded by the Nelsonville (Ohio) Quilt Company.

**Persistence Pays Award:** Created to honor the memory of Quilt National's longtime director, Hilary Fletcher, this award is granted to the first-time exhibitor who has entered Quilt National the most times before gaining acceptance!

**Quilt Surface Design Symposium Award of Excellence** sponsored by the Quilt Surface Design Symposium and awarded for exceptional achievement.

**Young Emerging Artist (YEA) Award** sponsored by Katie and Bobby Masopust to encourage young artists under the age of 30 to participate.

## CATALOG

A full-color catalog documenting the complete Quilt National '11 collection will be published by Lark Books, Asheville, NC.

## INSURANCE

The DBAC cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the **Quilt National '11** exhibit (including tour).

## JURORS FOR QUILT NATIONAL '11

**Eleanor McCain** (FL) Eleanor McCain is a practicing physician in the state of Florida. Although her career has been in science, she has always sought a creative outlet, focusing on the art quilt after 1994. Her works can be seen in numerous public and private collections including the Mint Museum. She lectures frequently on the art quilt. She has served on the board of Florida Craftsmen Inc., and been featured in numerous publications.

**Pauline Verbeeck-Cowart** (MO) MFA in textile design (University of Kansas) is a studio artist and associate professor at the Kansas City Art Institute. She is the recipient of numerous awards and her work has been exhibited extensively in both national and international venues.

**Nelda Warkentin** (AK) Nelda Warkentin is an artist who has been creating art quilts since 1997. Her work, which has been in Quilt National numerous times, has received international recognition. She is Treasurer of Studio Art Quilt Associates.

These talented individuals possess a wealth of knowledge about traditional and contemporary textiles and decades of collective experience with the artistic and technical aspects of this exciting art form. Work will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one work by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the work itself. Approximately 85 works will be selected for display at The Dairy Barn Arts Center from May 28—September 5, 2011.

## SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active **Quilt National '11** collection. The DBAC will retain a 35% commission on work sold during the exhibition at the DBAC, while on tour, or on any sale that results from mediation by the DBAC staff. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for **Quilt National '11** or while it is part of the **Quilt National '11** exhibition or tour, it will be assumed that the buyer has been influenced by the fact that it is part of **Quilt National '11**. Therefore the DBAC will be entitled to a fee of 15% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work

be sold prior to the exhibition, it will be the artist's responsibility to guarantee that the new owner will make the work available for the May 27 – September 5, 2011 display at the DBAC. Shipping and insurance costs for a work owned by someone other than the artist are to be paid by the owner or the artist.

## SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from The DBAC. Work should be shipped in a substantial, reusable container. The DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. The DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse the DBAC for any charges thus incurred.

## SPONSORS

**Quilt National '11** is produced and sponsored by The Dairy Barn Arts Center with additional support provided by Nihon Vogue Corporation, Friends of Fiber Art International, Studio Art Quilt Associates, The Ohio Arts Council, The Ohio University Inn and Conference Center, The Robert and Ardis James Foundation, and other generous individuals, businesses and organizations.

## TOURING EXHIBITION

Selected works from **Quilt National '11** will circulate to host Venues across the country from September 2011 through December 2013. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning works will be available to circulate for the full length of the tour. Selections from **Quilt National '11** are scheduled to be shown in St. Louis (MO), Paducah (KY), Wausau (WI), and many other cities. The itineraries for the Quilt National touring collections, as well as information about Quilt National's history, can be found on the internet at [dairybarn.org/quiltnational](http://dairybarn.org/quiltnational).

## CALENDAR

SEPTEMBER 10, 2010

Deadline for arrival of entry materials at The DBAC

OCTOBER 4, 2010

Notice of preliminary acceptance

OCTOBER 15, 2010

Deadline for arrival of accepted work for final jury & photography

MAY 1 - 10, 2011

Arrival of accepted work for installation at DBAC

MAY 27, 2011

Opening Reception & Awards Ceremony

MAY 28, 2011

Quilt National '09 opens to the public

SEPTEMBER 5, 2011

Exhibition closes at The DBAC

## RULES AND REQUIREMENTS

### MATERIALS

The work must possess the basic structural characteristics of a quilt. It must be predominately fabric or fabric-like material and **MUST** be composed of at least two full and distinct layers – a face layer and a backing layer. The face layer may be described by any or a combination of the following terms: pieced, appliqué, whole cloth, stitched/fused to a foundation. The face and backing layers must be held together by hand- or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the work. At least some of these stitches or elements should be visible on the back of the work. As an alternative, the work may be a modular construction (an assemblage of smaller quilts). Each individual module, however, must meet the above structural criteria.

### AUTHORSHIP

Artist must be 18 years or older. All work must be the result of independent effort. Work cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance and/or suggestions. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

### DATE & PUBLIC EXHIBITION OF WORK

All entries must be **NEW** work – completed after September 1, 2008. The recent modification of an older or previously dated work **DOES NOT** make the work eligible unless the artist can document significant differences between the original and revised versions of the piece.

The following works are **NOT ELIGIBLE**:

- any work that will have appeared prior to May, 2011 in an American fiber arts exhibition that draws artists and/or visitors from more than 100 miles from its venue;
- any work that will have appeared prior to May 2011 in an American publication that has national or international distribution; this restriction includes SAQA publications;
- any work that has appeared, after September 2008, on an internet site other than the artist's own site.
- Neither the vertical or the horizontal dimension of any single piece or group of pieces may exceed 108 inches (270 centimeters).

### ENTRY FEE

A non-refundable entry fee of \$35.00 (thirty-five US dollars) must accompany the entry submission. Checks should be made payable to The Dairy Barn Arts Center. This fee entitles entrants to submit up to three (3) works. International entrants who have no easy access to US funds may submit the entry fee by calling in or including a separate piece of paper with

a valid VISA, AMERICAN EXPRESS, or MASTERCARD number and expiration date, or by sending an international bank draft in US dollars. This draft must be issued by a bank that has a branch in the United States.

### NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process. CDs will not be returned.

### ENTRY SUBMISSIONS

Submission of work to this competition and the artist's signature on the entry form shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants, and to sell CDs of the works for educational purposes only. Artists will retain all copyrights on their work.

### ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. While not required, it is highly recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Images should be in focus, properly exposed with full depth of field and full range of contrast. No part of the work should be hidden by shadow. Backgrounds should be gray, black, white, or earth tones. The work should appear as you would wish it to be reproduced. This is very important as entry images will be used as reference to make sure that photographic reproductions are positioned correctly. Images must be of completed work, **NOT WORK IN PROGRESS**.

Each work entered will require a set of two (2) digital images. One image must show the overall work (including the edges). The second image must show a detail area of the work. (Take advantage of the detail image to show the stitching characteristics of your work.)

### DIGITAL IMAGE FILE SPECIFICATIONS

File type: JPG. Be sure each file is a .JPG and carries the extension ".JPG". The ".JPG" file must be formatted to be PC compatible. JPEG files generated on a Mac (Apple) computer must be formatted to be PC compatible. Minimum acceptable resolution is 300 dpi. Image should be sized no larger than 15 inches, on the longest side. Maximum file size is 5 MB. Larger files are accepted, so entrants are not required to "down-size" their original files.

Compression: .JPG high. Color Mode: RGB  
File naming: *Artist's Last Name\_Title of Work\_height x width* (in inches) for the full image file. *Artist's Last Name\_Title of Work\_detail* for the detail image file.

The work should appear as you would wish it to be reproduced. This is **VERY IMPORTANT** as entry images will be used as reference to make sure that photographic reproductions are positioned correctly. Images should be labeled appropriately and copied to the entry CD (please, no DVDs!) Work not formatted properly will be excluded from the competition. CDs should be labeled with the entrant's name and title(s) of work(s) and delivered in a protective case via post mail with the official, signed and completed entry form and entry fee. CDs of submitted works will become the property of The Dairy Barn Arts Center. Confirmation of delivery will be made via email.

**Send all images on a single CD. CD images MUST be PC compatible.**

**Failure to provide an accepted work for this exhibit will result in the artist's being ineligible for future Quilt National competitions. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the work available for exhibition.**

### MAIL ENTRY FORM, CD AND ENTRY FEE TO:

The Dairy Barn Arts Center  
Quilt National '11  
P.O. Box 747 (mailing address)  
Athens, OH 45701-0747 USA

### SHIPPING ADDRESS:

The Dairy Barn Arts Center  
8000 Dairy Lane (shipping address)  
Athens, OH 45701-0747 USA

**ENTRY MATERIALS MUST ARRIVE AT THE DAIRY BARN ARTS CENTER ON OR BEFORE SEPTEMBER 10, 2010.**

**DIRECT ALL QUESTIONS TO:**  
Kathleen Dawson  
Quilt National Director  
Telephone: (740)592-4981  
Or email: [qn@dairybarn.org](mailto:qn@dairybarn.org)

# Quilt National '11 Entry Form

PLEASE PRINT OR TYPE CLEARLY

ARTIST'S LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

ADDRESS (SHIPPING) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

TELEPHONE NUMBER(S) \_\_\_\_\_

EMAIL \_\_\_\_\_

**Quilt '11  
National**



I hereby affirm that these works have been completed since 9/1/2008, will not have been shown or published (see rules) prior to May 2011, and do not violate IN ANY WAY the stated rules, conditions or terms of this competition.

\_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**USE THIS SPACE TO DOCUMENT ANY EXHIBITION OR PUBLICATION HISTORY FOR EACH ENTRY PIECE FOR A FINAL DETERMINATION OF ELIGIBILITY**

WORK A
WORK B
WORK C

ARTIST'S LAST NAME

FIRST NAME

TITLE OF  
WORK A

DATE OF COMPLETION

MONTH/YEAR

DIMENSIONS

HEIGHT X WIDTH (INCHES)

INSURANCE VALUE (US\$)

(65% OF RETAIL VALUE REQUIRED)

RETAIL VALUE (US\$)

(NFS IF WORK IS NOT FOR SALE)

FACE MATERIALS: Circle all appropriate terms: cotton silk wool blends commercial colors/patterns self created colors/patterns other

(explain)

FACE EMBELLISHMENT: Circle all appropriate terms: paint dye machine or hand embroidery beads found objects other

(explain)

FACE CONSTRUCTION TECHNIQUES: whole cloth pieced by hand pieced by machine direct appliqué by hand  
direct appliqué by machine reverse appliqué by hand reverse appliqué by machine fused other

(explain)

BACK MATERIALS & CONSTRUCTION: Circle all appropriate terms: whole cloth pieced cotton blends wool, silk other  
IS THERE A LAYER OF BATTING IN THIS WORK? Yes No

QUILTING (ELEMENTS HOLDING LAYERS TOGETHER): MUST INCLUDE at least one of the following: hand machine other  
stitches stitches

IS THIS WORK ELIGIBLE FOR THE BORGMAN AWARD FOR SURFACE DESIGN? (SEE INSTRUCTIONS) Yes No  
IS THIS WORK ELIGIBLE FOR THE YOUNG EMERGING ARTIST AWARD? (SEE INSTRUCTIONS) Yes No

TITLE OF  
WORK B

DATE OF COMPLETION

MONTH/YEAR

DIMENSIONS

HEIGHT X WIDTH (INCHES)

INSURANCE VALUE (US\$)

(65% OF RETAIL VALUE REQUIRED)

RETAIL VALUE (US\$)

(NFS IF WORK IS NOT FOR SALE)

FACE MATERIALS: Circle all appropriate terms: cotton silk wool blends commercial colors/patterns self created colors/patterns other

(explain)

FACE EMBELLISHMENT: Circle all appropriate terms: paint dye machine or hand embroidery beads found objects other

(explain)

FACE CONSTRUCTION TECHNIQUES: whole cloth pieced by hand pieced by machine direct appliqué by hand  
direct appliqué by machine reverse appliqué by hand reverse appliqué by machine fused other

(explain)

BACK MATERIALS & CONSTRUCTION: Circle all appropriate terms: whole cloth pieced cotton blends wool, silk other  
IS THERE A LAYER OF BATTING IN THIS WORK? Yes No

QUILTING (ELEMENTS HOLDING LAYERS TOGETHER): MUST INCLUDE at least one of the following: hand machine other  
stitches stitches

IS THIS WORK ELIGIBLE FOR THE BORGMAN AWARD FOR SURFACE DESIGN? (SEE INSTRUCTIONS) Yes No  
IS THIS WORK ELIGIBLE FOR THE YOUNG EMERGING ARTIST AWARD? (SEE INSTRUCTIONS) Yes No

TITLE OF  
WORK C

DATE OF COMPLETION

MONTH/YEAR

DIMENSIONS

HEIGHT X WIDTH (INCHES)

INSURANCE VALUE (US\$)

(65% OF RETAIL VALUE REQUIRED)

RETAIL VALUE (US\$)

(NFS IF WORK IS NOT FOR SALE)

FACE MATERIALS: Circle all appropriate terms: cotton silk wool blends commercial colors/patterns self created colors/patterns other

(explain)

FACE EMBELLISHMENT: Circle all appropriate terms: paint dye machine or hand embroidery beads found objects other

(explain)

FACE CONSTRUCTION TECHNIQUES: whole cloth pieced by hand pieced by machine direct appliqué by hand  
direct appliqué by machine reverse appliqué by hand reverse appliqué by machine fused other

(explain)

BACK MATERIALS & CONSTRUCTION: Circle all appropriate terms: whole cloth pieced cotton blends wool, silk other  
IS THERE A LAYER OF BATTING IN THIS WORK? Yes No

QUILTING (ELEMENTS HOLDING LAYERS TOGETHER): MUST INCLUDE at least one of the following: hand machine other  
stitches stitches

IS THIS WORK ELIGIBLE FOR THE BORGMAN AWARD FOR SURFACE DESIGN? (SEE INSTRUCTIONS) Yes No  
IS THIS WORK ELIGIBLE FOR THE YOUNG EMERGING ARTIST AWARD? (SEE INSTRUCTIONS) Yes No